

DANIEL TURNER, LUTHIER

Victoria, BC, Canada
daniel@guitarmaker.art
www.guitarmaker.art

GUITARS FOR SALE

MACASSAR EBONY SUPERNEGRA (#2301)

US\$15,000

Conceived as the ultimate Super Negra (see demo video on website), this instrument was built and completed with only the very finest of tone woods and accessories – from the master-grade soundboard and exquisitely-figured Macassar ebony backs and sides, to the premium Rodgers tuners, full French polished finish, and genuine custom-made leather carrying case.

This is a visually-stunning guitar built, as are all Super Negras, to be a hybrid in terms of acoustic range and performance. It will provide the player with exceptional sound quality for a repertoire of classical, flamenco, jazz music and beyond – with only minor changes in terms of string selection and action. The guitar's structural design, hand-applied finish, and a unique combination of Port Orford cedar and Macassar ebony, allow for great variation in dynamics – with balance, clarity, and power.

SPECIFICATIONS

WOODS:

Back & Sides	Macassar Ebony
Soundboard	Master-Grade Port Orford Cedar
Fingerboard	African Ebony
Neck	Spanish Cedar
Headplate	Brazilian Rosewood
Bindings	African Ebony
Bridge*	Brazilian or Cocobolo Rosewood

DIMENSIONS:

Scale Length	655mm (25.8")
Neck width at Nut	53mm (2.1")
Neck depth at Mid-Point of Neck	21mm (0.8")
String Width* Between 1 st and 6 th Strings at Nut	Buyer Specified

FEATURES:

Tuners	Rodgers L299 Hauser-Style Engraved with Ebony Buttons
Case	Cedar Creek Classical Deluxe Genuine Leather
Finish	French Polished
Nut/Saddle*	White Bone or Black Horn
Rosette	Luthier's Signature Style
Purfling	Rosette-Matched Edges
Tap-Plates*	Optional: Upper & Lower, Lower Only, None
Strings*	Buyer Specified

CLASSIC FLAMENCO BLANCA (#2302)

US\$12,000

Designed and constructed over a two year period to be the consummate one-of-a-kind flamenco "blanca" guitar, this instrument was built with only the very finest of tone woods and accessories – from its master-grade European spruce soundboard and Spanish cypress back and side, to its premium Rodgers L299 Hauser-style tuners, full French polished finish, and custom-made genuine leather carrying case.

This is an instrument built to excel at all the acoustic qualities expected from a high-end traditional flamenco guitar. It will provide the player with exceptional sound quality for a repertoire from Sevillanas and Soleas to Tangos and Bulerias – and everything in between.

The guitar's structural design, finish and master-grade woods allow for great variation in dynamics – with clarity, balance and exceptional power, plus an inherent percussive nature that is evocative of an authentic, traditional flamenco sound.

SPECIFICATIONS

WOODS:

Back & Sides	Spanish Cypress
Soundboard	Master-Grade European Spruce
Fingerboard	African Ebony
Neck	Spanish Cedar
Headplate	Brazilian Rosewood
Bindings	Brazilian Rosewood
Bridge*	Brazilian or Cocobolo Rosewood

DIMENSIONS:

Scale Length	655mm (25.8")
Neck width at Nut	53mm (2.1")
Neck depth at Mid-Point of Neck	21mm (0.8")
String Width* Between 1 st and 6 th Strings at Nut	Buyer Specified

FEATURES:

Tuners	Rodgers L299 Hauser-Style with Mother-of-Pearl Buttons
Case	Cedar Creek Classical Deluxe Genuine Leather
Finish	French Polished

Nut/Saddle*	White Bone or Black Horn
Rosette	Luthier's Signature Style
Purfling	Rosette-Matched Edges
Tap-Plates*	Optional: Upper & Lower, Lower Only, None
Strings*	Buyer Specified

NOTES

All instruments listed for sale are at least 90% completed. They only require a final selection of a few options by the buyer (see specifications above).

Options, which can be specified, are related primarily to the setup of the guitar – including its nut, saddle, bridge, string spacing and string selection.

Prices are quoted in US\$ and a 50% deposit is required upon order, with the final 50% payable prior to shipping. The cost of delivery is determined based on the buyer's location.

Guitars are shipped, worldwide, by courier with full insurance against loss or damage. External packaging is provided to further protect the guitar and its case during transportation.

Buyers are also welcome to personally pickup their instrument from the luthier, who is based in Victoria, BC, on the West coast of Canada.